

Thursday, February 8

12:00 pm–6:00 pm

Registration *Lavin-Bernick Center for University Life (LBC)*

2:00 pm–5:00 pm *Meet at McAlister Dr. and Freret St.*

Tour of New Orleans with Local Heroines

La Toya Cantrell, Broadmoor Improvement Association

Kathryn Destreza, LA/SPCA

Carolyn Kolb, Professor of History, Tulane University

Claire Gisclair, Katrina Krewe

Herreast Harrison, Guardians Institute

Loretta Lambert, LA/SPCA

Cherice Harrison Nelson, Guardians of the Flame

Sandy Rosenthal, Levees.org

Liz Sloss, Women of the Storm

Sherry Watters, Louisiana Department of Social Services

Becky Zaheri, Katrina Krewe

5:30 pm–6:00 pm

Opening Ceremony *Kendall Cram Room, LBC*

Welcome: **Rebecca Mark**

Interim Executive Director, Newcomb College Institute

Ausettua Amor Amenkum, Moment of Reflection/Remembrance

6:00 pm–7:00 pm

Dinner *Stibbs Room, LBC*

7:00 pm–8:00 pm

Gender and Disaster *Kendall Cram Room, LBC*

Introduction: **Amy V. Lafreniere**

Assistant Professor of Environmental Health Sciences, School of Public Health and Tropical Medicine, Tulane University

Maureen Fordham

Senior Lecturer in Disaster Management, University of Northumbria, Divisions of Geography and Environmental Management

“Learning from Women for a World in Crisis”

Friday, February 9

8:00 am–11:00 am

Registration *LBC*

8:00 am–9:00 am

Breakfast *Stibbs Room, LBC*

8:45 am–9:00 am

Welcome *Kendall Cram Room, LBC*

Rebecca Mark

Interim Executive Director, Newcomb College Institute

9:00 am–10:00 am

Global Warming *Kendall Cram Room, LBC*

Introduction: **Denise J. Reed**

Department of Geology and Geophysics, University of New Orleans

Azadeh Tabazadeh

Associate Professor, Department of Geophysics, Stanford University
“Causes and Effects of Climate Change in the 21st Century”

10:00 am–10:15 am

Break

10:15 am–11:45 am

Women In Post Conflict Zones *Kendall Cram Room, LBC*

Introduction: **Nancy Mock**

Director, Center for International Resource Development, School of Public Health & Tropical Medicine, Tulane University

Wenona Giles

School of Social Sciences, Atkinson Faculty, York University

“The Gendered Globalization of Exile: From New Orleans to Afghanistan”

Jennifer Hyndman

Professor, Department of Geography, Maxwell School, Syracuse University

“Gendering Disasters: Loss, Survival and Change in Post-tsunami Sri Lanka”

11:45 am

Lunch *Stibbs Room, LBC*

12:15 pm–1:15 pm

Art and Social Change I *Kendall Cram Room, LBC*

Introduction: **Pamela Franco**

Associate Professor, Newcomb Art Department, Tulane University

Kim Berman

Senior Lecturer, Fine Art, University of Johannesburg; Founding Director, Artist Proof Studio and Phumani Paper

“Can Art Change Lives? Paper Prayers, an Example of an HIV/AIDS Action Project in South Africa”

1:15 pm–1:30 pm

Break

1:30 pm–3:30 pm

On the move: Student Activists on Scholarship and Service *Kendall Cram Room, LBC*

Roundtable

Lauren Magnuson, (Chair), Tulane University

Corinne DuCre, University of New Orleans, St. Tammany Parish Planning Department

S. Mandisa Moore, Loyola University, INCITE! Women of Color Against Violence and Women’s Health & Justice Initiative

Frances Olajide, Xavier University, Book Bombing Africa and Children’s Betterment Way

Erica Trani, Tulane University, International New Orleans Exchange (IN Exchange) not-for-profit store

Samantha Vance, Tulane University, Global Youth Connect Human Rights Delegation to El Salvador

An exhibition of student-initiated service projects will follow the panel.

3:30 pm–3:45 pm

Break

3:45 pm–5:15 pm

War, Peace and Activism *Kendall Cram Room, LBC*

Introduction: **Susanne Dietzel**

Director of the Loyola Women's Resource Center and member of the New Orleans chapter of CODE PINK, and

Crystal Kile, Assistant Director for Programs and Projects, Newcomb College Center for Research on Women, Tulane University

Andrea Buffa

CODE PINK

"Women and War: From the Leadership of Women in the US Peace Movement to the Impact of the War on Women in Iraq"

Erin Solaro

Author and expert on women in the military

"The Woman Soldier: American Servicewomen: Their Army, Our War"

5:15 pm–6:00 pm

Reception *Kendall Cram Room, LBC*

Asali Devan, spoken word poet

Dinner (on your own)

Saturday, February 10

8:00 am–5:00 pm

Registration *Lavin-Bernick Center at Tulane University*

8:00 am–9:00 am

Breakfast *Stibbs Room, LBC*

9:00 am

Welcome *Kendall Cram Room, LBC*

Rebecca Mark

Interim Executive Director, Newcomb College Institute

9:00 am–10:00 pm

Gender and the Environment *Kendall Cram Room, LBC*

Introduction: **Laura Pavicevic-Johnston**,

Political Economy major and officer in Tulane University Green Club

Irene Dankelman

Women's Environment and Development Organisation (WEDO); lecturer, University of Nijmegen, the Netherlands

"Women Worldwide Countervail Environmental Crises"

10:00 am–10:15 am

Break

10:15 am–11:45am

Art and Social Change II *Kendall Cram Room, LBC*

Moderator: **Amy Koritz**

Associate Professor of English, Tulane University; Director, Newcomb Neighbors Program

Kim Berman

Senior Lecturer, Fine Art, University of Johannesburg; Founding Director, Artist Proof Studio and Phumani Paper

"Creating Spaces for Imagination and Transformational Practices in Higher Education: A South African Case Study"

Jan Cohen Cruz

Associate Professor of Drama and Director of the Office of Community Connections, New York University

"On-stage and Off: Socially-Engaged Performance"

Julie Ellison

Professor, American Culture, English, Art and Design, University of Michigan; Founding Director, Imagining America: Artists and Scholars in Public Life

"Teaching the Project: Thriving and Surviving for Women Faculty, Students, and Community Arts Partners"

11:45 am–12:15 pm

Lunch *Stibbs Room, LBC*

12:15 pm–1:30 pm

Our Cities: Urban Crises/Teachers/Healers *Kendall Cram Room, LBC*
Roundtable

Chair: **Marva Lewis**, Associate Professor, School of Social Work, Tulane University

Holly Bendtsen, Teacher, Lafayette Academy, New Orleans

Shana Griffin, INCITE! Women of Color Against Violence

Cherice Harrison Nelson, Teacher, Wicker School, New Orleans

Tracy Rubenstein, Sexual Assault Response and Assistance Center (SARA)

1:30 pm–1:45 pm

Break

1:45 pm–3:15 pm

Using Your Education to Create Change *Kendall Cram Room, LBC*
Roundtable

Carol BeBelle, Co-founder and Co-director, Ashé Cultural Arts Center, New Orleans, Louisiana

Ruthie Frierson, Citizens For 1 Greater New Orleans, Founder and Chairman

Stephanie Haynes, Citizens For 1 Greater New Orleans, Executive Committee

3:15 pm–3:30 pm

Break

3:30 pm–5:30 pm

Preserving Women’s History in the Face of Ruin

Kendall Cram Room, LBC

Libraries/Centers for Research on Women

Chair: **Susan Tucker**

Curator for Books and Records, Nadine R. Vorhoff Library, Newcomb College Center for Research on Women, Tulane University

Phyllis Holman Weisbard

Women’s Studies Librarian, University of Wisconsin System, Madison
“The Undergraduate Quest for Resources Documenting Women’s Experiences in Disasters”

Sherrill Redmon

Director of the Sophia Smith Collection and Coordinator of Special Collections, Smith College Libraries, Smith College

“Preserving Women’s Stories of Disasters”

Nancy Cott

Carl and Lily Pforzheimer Foundation Director of the Arthur and Elizabeth Schlesinger Library on the History of Women in America at the Radcliffe Institute for Advanced Study; Jonathan Trumbull Professor of American History, Harvard University

“In the Rubble: Women’s History as a Bulwark”

6:30 pm

Official Opening of the H. Sophie Newcomb Memorial College Institute

Freeman Auditorium, Woldenberg Art Center, Newcomb College

Campus

7:00 pm–8:00 pm

Keynote Speaker

Freeman Auditorium, Woldenberg Art Center, Newcomb College

Campus

Lisa Ling

Journalist/Reporter and Host of National Geographic’s *Explorer*

8:00 pm–10:00 pm

Dinner

Newcomb College Institute, 43 Newcomb Place

Susan Cowsill, singer/songwriter/musician

Sunday, February 11

8:00 am–8:30 am

Buses pick up at hotels for second tour

8:45 am–2:30 pm *Meet at Newcomb College Institute*

Tour of New Orleans with Local Heroines

10:45 am–11:30 pm

Closing Ceremony

Guardians Institute

Keynote Speaker

Lisa Ling

Since joining National Geographic's *Explorer* as host in December 2002, Lisa Ling has covered war-torn Iraq, investigated the increasingly deadly drug war in Colombia, and examined the complex issues surrounding China's one-child policy. In the 2005 season of *Explorer*, Ling investigated the phenomenon of female suicide bombers in Chechnya and Israel's occupied territories and the hidden and dangerous culture inside American prisons. Ling also serves as a special contributor for *The Oprah Winfrey Show*, which builds on Ling's sense of adventure, taking her from India to the Congo. Prior to traveling the globe for *Explorer*, Ling was known for revealing her "view" of the world to millions of Americans as co-host of Barbara Walters's hit daytime talk show, *The View*, where she shared no-holds-barred opinions on current events and everyday issues.

In celebration of the dedication of the Newcomb College Institute, the Newcomb College Center for Research on Women is pleased to join with the Institute to present Lisa Ling as the 2007 Adele Ramos Salzer Lecturer and keynote speaker.

Adele Ramos Salzer, NC '40, a great and active friend of Newcomb College and the Newcomb College Center for Research on Women, instituted this lecture series before her death. Her family perpetuates it in her memory as a celebration of her life and generous, inquisitive spirit. The Salzer lecture takes place on campus each Spring.

Session Speakers

Kim Berman

Kim Berman is the Director of Artist Proof Studio (APS) and a Senior Lecturer in Printmaking at the University of Johannesburg. Berman received her B.F.A. from the University of the Witwatersrand in 1981 and her M.F.A. in printmaking from the School of the Museum of Fine Arts and Tufts University, MA in 1989. In 1992, Nhlanhla Xaba and Kim founded the Artist Proof Studio, a community printmaking Centre in Newtown. APS provides training and studio facilities to artists. Kim Berman initiated and directed the Paper Prayers campaign-AIDS awareness through the visual arts from 1996. It currently operates out of APS as a successful income-generating activity for HIV positive groups of rural and urban women. Kim has had many solo shows throughout South Africa, Europe, and the United States.

Andrea Buffa

Andrea Buffa is an antiwar and media activist of national renown. She is one of the founders of United for Peace and Justice and serves on its steering committee. She also works with CODEPINK: Women for Peace, which encourages women to approach their antiwar activism through humor and creativity. In 2004 Andrea traveled to Iraq to jump-start a massive protest at Halliburton's shareholders meeting in Houston, was lead organizer of the anti-war protests in New York during the Republican National Convention, and protested in Florida leading up to the November election. Andrea is also the former executive director of Media Alliance, a media activist group based in San Francisco.

Nancy Cott

Nancy Cott became the Carl and Lily Pforzheimer Foundation Director of the Schlesinger Library on the History of Women in America at the Radcliffe Institute for Advanced Study and the Jonathan Trumbull Professor of American History at Harvard University in 2002. Between 1975 and 2001 she taught at Yale University, lastly as Sterling Professor of history and American Studies. Cott is recognized as one of the founding mothers in the field of women's history. Her books include *The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835* (1977), and *Public Vows: A History of Marriage and the Nation* (2000).

Jan Cohen-Cruz

Jan Cohen-Cruz, Associate Professor at New York University Tisch School of the Arts, wrote *Local Acts: Community-Based Performance in the United States*, edited *Radical Street Performance*, and with Mady Schutzman, co-edited *Playing Boal: Theatre, Therapy, Activism and A Boal Companion: Dialogues on Art and Cultural Politics*. In the mid-1990s, Cohen-Cruz co-directed Tisch's AmeriCorps (President Clinton's domestic Peace Corps), focusing on violence reduction through the arts. She has produced community-based arts projects with Tisch students in the Lower East Side, one focused on community gardens and another on gentrification. Jan is currently collaborating on *Home, New Orleans* with Ron Bechet of Xavier University, Amy Koritz of Tulane, John Barnes of Dillard, students from four universities, and local artists Jan Gilbert, Kathy Randels, Stephanie McKee, Chris Williams, and Rashida Ferdinand.

Irene Dankelman

Irene Dankelman is an ecologist. She has been working in the area of environment and sustainable development with national and international NGOs, government agencies, academia and the UN for nearly 30 years. Since 1985 she has focused specifically on gender and environment. She published, with Joan Davidson, *Women and Environment in the Third World* (Earthscan, 1988). Irene has been coordinator of IUCN-Netherlands. She is an advocate for a just and healthy planet and enjoys working with students, local women and society groups. Presently she is a lecturer at University of Nijmegen, the Netherlands, is closely involved with Women's Environment and Development Organization (WEDO), and serves on the board of several environmental NGOs.

Julie Ellison

Julie Ellison is Professor of American Culture, English, and Art and Design at the University of Michigan, where she has taught since 1980. She is the founding director of Imagining America: Artists and Scholars in Public Life. A national consortium of 70 colleges and universities, Imagining America fosters the public role of the arts, humanities, and design through building new coalitions and working for structural change in higher education. As director she works with collaborators in South Africa on the changing relationship between cultural work and publicly engaged scholarship there. She is author of *Cato's Tears and the Making of Anglo-American Emotion* (Chicago University Press, 1999). Her current research projects include a book on the new politics of cultural knowledge, tentatively titled "Between Hope and Critique." She is pursuing a study of the history of World Poetry Day and other organized efforts to link poetry and democratic values.

Maureen Fordham

Maureen Fordham is Senior Lecturer in Disaster Management at the University of Northumbria, Divisions of Geography and Environmental Management. She has been researching and teaching about hazards and disasters since 1988. She has carried out empirical research in Britain, mainland Europe and India. This work includes comparative studies on the attitudes and needs of local people and experts regarding hazard mitigation and general disaster management. Since the early 1990s she has focused on gender analysis in hazard and disaster research, an area she has found to be in need of more study. She has also been involved in directly managing various sites of conservation value in England.

Wenona Giles

Wenona Giles teaches and publishes in the areas of gender, migration, refugee issues, ethnicity, nationalism, work, globalization, and war. She coordinated the international Women in Conflict Zones Research Network and the project “A Comparative Study of the Issues Faced by Women as a Result of Armed Conflict: Sri Lanka and the Post-Yugoslav States” at York University. She is presently involved in an international research project concerning protracted refugee situations. A recent publication with co-editor Jennifer Hyndman is *Sites of Violence: Gender and Conflict Zones* (University of California Press, 2004).

Jennifer Hyndman

Jennifer Hyndman’s research traverses political, economic, cultural and feminist geography, focusing on people’s mobility, economic and political security, and displacement. Her recent work examines the political economy of aid and its influence on nationalism, as well as transnational gender relations in the context of critical development studies. She is concerned with geographies of exclusion, containment, and the production of ‘securitized’ space both in the Global South and in North America. A recent publication with co-editor Wenona Giles is *Sites of Violence: Gender and Conflict Zones* (University of California Press, 2004).

Sherrill Redmon

Sherrill Redmon has directed the Sophia Smith Collection (SSC) of women’s history archives at Smith College since 1993. Earlier in her career she moved from teaching U. S. history at the University of Louisville to positions in that institution’s archival repositories of regional and medical history, establishing its Women’s Manuscripts Collection in 1986. In recent years Redmon has focused on expanding the SSC’s oral history program and implementing an ambitious collection development initiative whose goal is to gather the papers of women and organizations from previously under-documented ethnic and socioeconomic groups in order to make the sources available for writing U. S. social, cultural, and political history more inclusive.

Erin Solaro

Erin Solaro is coordinator of Aretéa, a military writer's group. She has written two series of newspaper articles from Iraq and from Afghanistan. Her work has appeared in the *Seattle Post-Intelligencer*, *Baltimore Sun*, and the *Marine-Corps Gazette*. She has a B.A. in History from Indiana University, and an M.A. in Diplomacy and Military Science from Norwich University. She is the author of *Women in the Line of Fire: What You Should Know About Women in the Military*, based on her first-hand observations in Iraq and Afghanistan as a journalist embedded with combat troops and civil affairs, interviews in the U.S., and academic research.

Azadeh Tabazadeh

Azadeh Tabazadeh is Associate Professor of the Department of Geophysics at Stanford University. Almost ten years ago, Tabazadeh insisted that human activity was contributing to destroying the ozone layer. Critics and commentators insisted that natural events, including volcanic eruptions, were the cause—not coolants from air conditioners and refrigerators. Tabazadeh showed that volcanic chlorine washes to Earth in rainfall before reaching the stratospheric ozone. Chlorofluorocarbons, on the other hand, don't dissolve in water and float up undisturbed, reducing the ozone layer's capacity to filter ultraviolet rays. Her work helped pave the way for a landmark 1996 ban on CFC manufacturing. Tabazadeh—now a senior research scientist at NASA Ames Research Center in Moffett Field, California—demonstrated that polar stratospheric clouds, pearly wisps floating more than 10 miles above the poles, serve as a staging area for the chemical reactions that lead to ozone loss. She then became one of the first scientists to make the connection between ozone depletion and global warming.

Phyllis Holman Weisbard

Phyllis Holman Weisbard has been Women's Studies Librarian of the University of Wisconsin System since 1991. She and her staff publish current awareness periodicals on women and gender, including *Feminist Collections: A Quarterly Of Women's Studies Resources*. Weisbard also maintains a gateway to web-based information on women and gender at <http://www.library.wisc.edu/libraries/WomensStudies>.